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A review written for the Folk & Acoustic Music Exchange  
by **Mike Jurkovic**

Why it took me so long to get into this disc I'll never know. Maybe it's one of the mysterious human kinks that Flynn writes so well about. I'm just glad I eventually hooked into it.

With a simpatico core band that sports guitarists Larry Campbell and Duke Levine, bassist John Conte, drummer Denny McDermott and Stephanie Winter on cello, Flynn's always on target, his straight from the heart to the heart missives and meditations assuring you that no one, despite our tendencies and delusions to the opposite, stands alone.

Flynn gives everyman a voice. Beginning with the Native American inspired title track ("There are two wolves/ And within each heart these two wolves fight"). Joined by Kathy Mattea on the restive hymn *My Father's Chapel*; Amy Helm on the uptempo challenge *Put Your Freedom Where Your Mouth Is* and Kris Kristofferson on the rocking country of *There's No Them There (Nomoreu's Anthem)* and on Kris' own haunted *Hall of Angels*. The three standout songs for me are the powerful, anti-war *Dover* ("Gussie had a spirit the world's gonna miss") and *Blink* a serenely beautiful and sincere song about the passage of time, and the introspective pop on where to place what's left of your faith, *Trust The Rope*. Forming a whole cloth; a warm blanket of Americana that settles over you comfortably, Flynn holds your attention throughout the day on the bigger picture whose frame we all inhabit.