

*Ticket Magazine* places John Flynn “at the near end of a long line of American poets, thinkers and folk artists, stretching from Henry David Thoreau, Ralph Waldo Emerson and Walt Whitman, all the way up to Kris Kristofferson”. Kristofferson himself praises John’s songwriting: “The truth is in the details; the gifts are an ear for accurate dialogue, an eye for powerful imagery and anything funny, and a heart open to surprises and the possibilities of moving the emotions.” As a young father of four, Flynn left a Nashville staff writing gig and began writing songs for his kids. These songs became the basis of two highly acclaimed family CDs, *Love Takes a Whole Box of Crayons* and *A Manatee Sneezed on Me*. They garnered Flynn repeat appearances on the Peabody Award-winning children’s radio program *Kid’s Corner* and the American Library Association’s Notable Recording Award. John’s family show is enjoyed by all ages and is informed by the trademark humanity and humor that he sees as the essential tools for parenthood and living. Brian Joyce, Director of the Philadelphia International Children’s Festival puts it this way: “A John Flynn concert is a love letter to (the) audience; his words linger for days and young and old depart filled with hope and ready to change the world for the better.”