

Basic Requirements

John's needs are flexible, depending on the type of gig, but the following is basic sound/light requirements for a gig with full production.

SOUND

Purchaser agrees to provide a professional quality PA sound system with a professional sound technician. System will be set up and ready for sound check no later than 90 minutes prior to show time.

Purchaser agrees to furnish artist or artist's representative with the name and phone number of the sound technician at least two weeks prior to the show and that said technician will be available to speak to artist by telephone regarding sound requirements.

Sound system will minimally include:

- A. Six (6) channel mixing board with separate house and monitor gains and separate house and monitor equalization.
- B. Minimum 3 band equalization on each channel with a separate graphic equalizer and adequate amplifier.
- C. Two stand or wall mounted PA speakers or two speaker stacks adequate for size of the hall and one (1) high quality monitor.
- D. One (1) vocal microphone : Shure SM58 or better.
- E. Two (2) mic cables (one for vocal mic, one for acoustic guitar DI)
- F. One boom mic stand
- G. All necessary cables and chords for system operation.
- H. One stool for artist use

LIGHTING

Purchaser agrees to provide adequate stage lighting for the event.

PLEASE NOTE: John has a Bose Sound System that is suitable for many situations. It is available at an extra charge for gigs he will be driving to. Please contact us for details.

HOSPITALITY

A private area to tune up and get ready for show. Access to a bathroom, preferably private. Water, coffee, soft drinks and snacks should be available at load-in and throughout the show.

These details will be explored in more detail during the booking process.

Booking Information:

Cathy Woolsey TshirtCathy@johnflynn.net (772) 528-1534 8625 70th Ave. Vero Beach, FL 32967